

# WELCOME TO THE INDIANA STATE FAIR 32<sup>ND</sup> ANNUAL YOUTH TALENT CONTEST

The Indiana State Fair is always proud to host the Youth Talent Contest each year.

Each sanctioned Talent Contest winner comes to the Indiana State Fair hoping to succeed at the state level. Exciting Hoosier Talent is always in abundance at the State Fair Contest.

**DIRECTOR** 

Todd Uhl

COORDINATOR

**Emogene Plymate** 

# TERMS & CONDITIONS ORGANIZATION OF CONTEST

- 1. The Indiana State Fair Youth Talent Contest consists of two divisions:
  - Jr. Division: 12 years or less of age
  - **Sr. Division**: 13-21 years of age (*If you are 13 years of age anytime during 2012 you must enter the Senior Division.*)
- 2. Group acts must compete in the division determined by the ages of the majority of the group. No one older than 14 may compete in the junior division.
- 3. Every contestant in the Youth Talent Contest MUST BE AN INDIANA RESIDENT.
- 4. Each Indiana County may send to the Indiana State Fair Youth Talent Contest one act in each category for both the Junior Division and Senior Division. If a performer wins in two or more categories on the county level, he/she must choose one of the categories for his/her performance at the Indiana State Fair. Second place winners will be allowed if 1st place is forfeited on the county level. Written notification must be received from the county coordinator.
- 5. Indiana State Fair Youth Talent Contest Entry Forms will be provided to eligible winners of county talent contests by the county coordinator.
- 6. An entry fee of \$20 for each act is required to enter the Indiana State Fair Youth Talent Contest. Entry fees will include any applicable admission fees of participants. Check or money order must be made payable to the Indiana State Fair, and must be submitted with the Indiana State Fair Youth Talent Contest Entry Form. Youth Talent sanctioning form shall be postmarked by July 1. Any sanctioning form postmarked after the July 1 deadline is subject to a \$25 late fee. The Youth Talent contestant entry forms shall be postmarked within 3 days of the conclusion of the qualifying contest. Any form postmarked after the 3 day deadline will result in a \$25 late fee.
- 7. Original music from sanctioned contest must be used.
- 8. Language and actions must be appropriate.
- 9. The Indiana State Fair does not audition acts for competition in the Youth Talent Contest.
- 10. Entries will be accepted in the following 13 categories for both the Junior Division and the Senior Division.

(1) Vocal Solo-Female
 (6) Dance Solo
 (10) Tumbling (Free X only) Solo
 (2) Vocal Solo-Male
 (7) Dance Group
 (11) Tumbling (Free X only) Group

(3) Vocal Group(4) Instrumental Solo(8) Novelty Solo(12) Clogging Solo(13) Clogging Group

(5) Instrumental Group

The following descriptions are to be used as guidelines and are subject to interpretation by the Indiana State Fair Director of the Youth Talent Contest or their designee.

- A) Vocal Solo-Female / Vocal Solo-Male: Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. Any background vocal on tape must be minimal. If composition is written by performer and he or she wishes this judged as part of the act, it will be placed in the novelty category. (No props allowed)
- **B) Vocal Group:** Shall consist of a performance by two or more vocalists, male and/ or female. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. Any vocal background on tape must be minimal. If composition is written by performer and he or she wishes this judged as part of the act, it will be placed in the novelty category. (No props allowed)

Note: The judges feel props can detract from an act.

Acts are judged on performance only.

- **C)** Instrumental Solo/Instrumental Group: Shall consist of a solo or group instrumental performance by a male or female without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. If composition is written by performer and he/she wishes this judged as part of the act, it will be placed in the novelty category. 2 minute set-up time
- **D)** Dance Solo: Shall consist of a solo performance by a male or female dancer. Accompanists are permitted on stage. Ballet, pointe, tap and jazz will be judged in this category. Acts may use acrobatics or tumbling moves such as cartwheels, roundoffs, flips and aerials. A limit of two acrobatic or tumbling moves will be permitted. Props must be part of costume.

- **E)** Dance Group: Shall consist of a performance by two or more dancers, male and/ or female. Accompanists are permitted on stage, but must not assume visual importance in the performance. Ballet, pointe, tap and jazz will be judged in this category. Acts may use acrobatics or tumbling moves such as cartwheels, round-offs, flips and aerials. A limit of two acrobatic or tumbling moves will be permitted. Props must be part of costume.
- **F) Novelty Solo:** Shall consist of a solo performance by a male or female in any act that has not been previously described (such as comedians, mimes, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand alone (such as singing and dancing, playing an instrument and singing, lipsynching and dancing, or using props). 2 minute set-up time
- **G)** Novelty Group: Shall consist of two or more performers, male and/or female, in any act that has not been previously described (such as comedians, mimes, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand-alone (such as singing and dancing, playing an instrument and singing, lipsynching and dancing, and the use of props). Hand carried props only. Props must be used as an integral part of the act. 2 minute set-up time
- **H)** Tumbling (Free X only) Solo: Shall consist of a solo performance by a male or female tumbler. This category was created for the dance routines that incorporate more than two acrobatic tricks. Everyone is responsible for his/her own mats and runners. Two people per mat may place mats on stage. Tumbling moves are as follows: cartwheels, round-offs, flips or aerials. These are considered as one trick each. No props allowed. 2 minute set-up time
- I) Tumbling (Free X only) Group: Shall consist of two or more tumblers, male and/ or female. This category is for group dance routines that incorporate more than two acrobatic tricks. Everyone is responsible for his/her own mats and runners. Two persons per mat may place mats. No props allowed. 2 minute set-up time
- **J) Clogging Solo and Clogging Group:** Two or more cloggers are considered a group.

- 11. Cheerleaders and Baton twirlers or similar acts using batons, machetes or sharp instruments will not be accepted in the Youth Talent Contest. No fire, dry ice or fog will be allowed on stage. Any attempt to circumvent these terms and conditions shall result in disqualification. (Note: The Indiana State Fair has separate competitions for cheerleading and baton twirling.)
- 12. The Indiana State Fair Director and the Coordinator of the Youth Talent Contest reserve the right to assign acts to what they determine to be the proper categories. Any questions shall be resolved by the Director and the Coordinator of the Youth Talent Contest. Their decision is FINAL.
- 13. In the event that fewer than three acts are entered in any one category of competition, the Director of Hoosier Youth Showcase reserves the right either to cancel the category or combine it with another category.
- 14. All acts in the Indiana State Fair Youth Talent Contest must first compete in and win their SANCTIONED contest. The sanctioned letter should be signed by the county fair president or other authorized representative and should name the person/persons who are authorized to represent that contest. Only one sanctioned event is permitted per county. The sanction letter must be postmarked by July 1, 2012. Any sanction form postmarked after the July 1 deadline is subject to a \$25 late fee. Each County Coordinator MUST provide a list of winners no later than 3 days after their contest.

SEND TO: Youth Talent Contest Indiana State Fair 1202 East 38th Street Indianapolis, IN 46205-2869



## PERFORMANCE RULES

- 1. A group act in the county preliminary competition may drop a member who is listed on the Youth Talent Contest Entry Form but MAY NOT ADD OR REPLACE any member that was not listed on the original entry form submitted to the Indiana State Fair.
- 2. Contestants may refer to this contest brochure under the Competition Schedule for the date and time that they should report to the Farm Bureau Building Auditorium. If contestants are unable to arrive on time for the Greeting/Registration, they must provide notice to the Hoosier Youth Showcase office at the Indiana State Fair two days prior to competition. Approximate line-up time will be given to contestants at registration. Disqualification may result if tardy.
- 3. Each act will be allowed a total of three minutes performance time. An official timer will be present at each competition during the Indiana State Fair Youth Talent Contest. Ten penalty points will be deducted from the score of any act that exceeds the 3 minute time limit.
- 4. Timing begins: a) When music begins, when music is used, OR b) At first movement or vocal utterance of performer without musical accompaniment. **Set-up time** for all props, including mats, is 2 minutes only. Music must end within 3 minute limit. Ten penalty points will be deducted if set-up time exceeds 2 minutes.
- 5. The Indiana State Fair DOES NOT provide any equipment (including gymnastic mats), except for the lighting and sound equipment. All acts will use ONLY the lighting system provided by the Indiana State Fair.
- 6. All acts will use ONLY the sound system and sound operator provided by the Indiana State Fair, however instrumentalists may bring their own amplifiers, if needed. All music must be on cassette tape or CD (good quality), cued, correct side marked and labeled with the act's name and address. This tape/CD is to be brought to the Youth Talent Contest on the day of competition at registration time. Be sure only competition song is on tape/CD. Mis-cueing will result in a penalty deduction of 10 points. Contestants with mis-cued tapes/CDs will be allowed to perform at the end of that category.
- 7. NO ONE OTHER THAN THE PERFORMER(S) WILL BE ALLOWED BACK-STAGE. THIS DOES INCLUDE ALL PARENTS AND TEACHERS. Failure to comply with these terms and conditions may mean disqualification.
- 8. Video taping will be allowed only in areas specified for that purpose.

## **JUDGING**

- 1. A panel of three or more judges will serve at all competitions during the Indiana State Fair Youth Talent Contest.
- 2. Scoring will be based on the following criteria:
  - (A) PERSONALITY & POISE (Confidence-Smile-Showmanship)
  - (B) EXECUTION & ORIGINALITY
    (Body Lines-Correct Technique-Balance-Projection)
  - (C) RHYTHM & SOUND
    (Timing-Style-Musical Range-Choice of Music)
  - (D) COSTUME (Appropriate-Fit-Appearance)
  - (E) GENERAL IMPRESSION (Difficulty-Effect)
- 3. Any ties will be broken by all judges.
- 4. All awards will be presented at the end of the competition.

## **COMPETITION SCHEDULE**

#### Farm Bureau Building

Solo & Group Competition by Category

# Sr. Vocal Solo, Sr. Instrumental Solo, Sr. Instrumental Group & Sr. Vocal Group

Friday • August 3, 2012

11:00-11:45 am - greeting/registration Noon - competition begins

## Jr. Vocal Solo, Jr. Instrumental Solo, Jr. Instrumental Group & Jr. Vocal Group

Saturday • August 4, 2012

11:00-11:45 am - greeting/registration Noon - competition begins

# Jr. Tumbling Solo-Group, Jr. Novelty Solo-Group, Sr. Tumbling Solo-Group & Sr. Novelty Solo-Group

Sunday • August 5, 2012

11:00-11:45 am - greeting/registration Noon - competition begins

#### Sr. Clogging Solo-Group & Sr. Dance Solo-Group

Sunday • August 12, 2011

10:00-10:45 am - greeting/registration 11:00 am - competition begins

#### Jr. Clogging Solo-Group & Jr. Dance Solo-Group

Sunday • August 12, 2012

3:00-3:45 pm - greeting/registration 4:00 pm - competition begins

## **AWARDS**

## **Junior Division**

**SOLO & GROUP COMPETITION BY CATEGORY** 

1st Place - Plaque/Act

2nd Place - Ribbons

3rd Place - Ribbons

#### **OVERALL WINNERS**

Dance/Clogging - \$100 & Plaque/Act

Novelty/Tumbling - \$100 & Plaque/Act Vocal/Instrumental - \$100 & Plaque/Act

## **Senior Division**

SOLO & GROUP COMPETITION BY CATEGORY

1st Place - Plaque/Act

2nd Place - Ribbons

3rd Place - Ribbons

### **OVERALL WINNERS**

Dance/Clogging - \$100 & Plaque/Act Novelty/Tumbling - \$100 & Plaque/Act

Vocal/Instrumental - \$100 & Plague/Act